

Year 7-13 Speech and Drama

Grade 3-Diploma, New Zealand Speech Board Syllabus/ Trinity College London

Please note Year 9-13 programme may differ depending on examination modules selected.

	Term 1	Term 2	Term 3	Term 4
Articulation/ Reading Aloud	<ul style="list-style-type: none"> Assess student's vocal clarity and report to parents where students need support. Use a variety of poems to encourage clear speaking. 	<ul style="list-style-type: none"> Develop vocal clarity using vocal warm up exercises. Focus on vocal projection. Reading aloud skills. 	<ul style="list-style-type: none"> Vocal clarity. Examination work. Reading aloud. Sight reading. 	Following exam work: <ul style="list-style-type: none"> Reading non-fiction texts aloud.
Core Skills	<ul style="list-style-type: none"> Students understand lesson structure. Students attend class organised. Students engaged and participating in classes. Creative thinking games. 	<ul style="list-style-type: none"> Develop teamwork skills through improvised work and scripts. Creative thinking games. Feedback skills. Self-reflection skills. 	Examination preparation focussing on: <ul style="list-style-type: none"> Organisational skills. Rehearsal. Self-reflection skills. Feedback skills. Teamwork. 	Student lead: <ul style="list-style-type: none"> Teamwork in devised drama performance. Reflection. Time management.
Mime and Improvisation	<ul style="list-style-type: none"> Develop and build on mime, improvisation and role play skills. 	<ul style="list-style-type: none"> Develop and build on storytelling and interview skills. 	<ul style="list-style-type: none"> Practice impromptu skills for the examination. 	<ul style="list-style-type: none"> Develop and build on interviews, role play, telephone skills.

Ten Feet Tall
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	<ul style="list-style-type: none"> • Introduce impromptu speaking skills. • Learn running commentary and interview skills. 	<ul style="list-style-type: none"> • Learn impromptu speaking structure and delivery skills. 		<ul style="list-style-type: none"> • Introduce running commentary skills.
Talks [not Trinity College]	<p>Introduce/ build on extempore speaking:</p> <ul style="list-style-type: none"> • Posture • Smiling, energy • Eye contact • Gesture • Structure 2-3 ideas 	<p>Build examples:</p> <ul style="list-style-type: none"> • Two-three ideas with introduction. • Point, example, explain. • Conclusion. • Audience awareness. 	<ul style="list-style-type: none"> • Develop Talk for examination focussing on previous Term 1-2 skills. • Make a visual aid board. 	<ul style="list-style-type: none"> • Impromptu talk games. • Debating. • Persuasive speeches.
Performance	<ul style="list-style-type: none"> • Develop Character performance in pairs, individually. • Introduce Elements, Conventions and Techniques of Drama. 	<ul style="list-style-type: none"> • Deliver and understand how to recite different Poetry forms. • Tell stories with audience and purpose in mind. 	<ul style="list-style-type: none"> • Choose and practice examination pieces. 	<ul style="list-style-type: none"> • Polish examination pieces • Devised performances – student lead.
Discussion Questions/ Theory	<ul style="list-style-type: none"> • Listening and questioning skill games. • Develop an understanding of the importance of relaxation and breath. 	<ul style="list-style-type: none"> • Group discussions focussing on listening and questioning skills. • Theory appropriate for each grade. 	<ul style="list-style-type: none"> • Answering questions in full sentences for examination discussions. • Theory questions and examination technique. 	<ul style="list-style-type: none"> • Theory questions and examination technique