Year 4-6 Speech and Drama

Initial – Grade 3, New Zealand Speech Board Syllabus/ Trinity College London

	Term 1	Term 2	Term 3	Term 4
Articulation/ Reading Aloud	• Assess student's vocal clarity and report to parents where students need support. • Develop clear speech though poetry and vocal warm ups. • Deliver vital sight reading (Y5-6).	• Develop vocal clarity through Tongue Twisters and vocal warm ups. • Develop vocal projection. • Read aloud with vocal variety and audience awareness (5-6). • Deliver vital and interesting sight reading (Y5-6).	• Vocal clarity in examination work. • Develop prose /reading aloud for examination(5-6). • Deliver vital, interesting and well projected Sight reading (Y5-6). • Develop vocal modulation.	Following exam work: • Explore Tongue Twister games. • Students take vocal warm ups. • Explore vitality in poetry.
Core Skills	• Develop teamwork, focus and fun in classes building rapport. • Complete homework tasks and memorisation on time • Develop creative thinking and imagination through games.	• Further develop teamwork with group performance. • Increase focus through warm up games. • Develop creative thinking and imagination through games. • Develop feedback skills. • Develop Self-reflection skills.	Examination preparation developing: • Organisational skills • Rehearsal skills • Self-reflection skills • Time management • Feedback skills • Teamwork • Perseverance	Student lead: • Students work in groups devising stories, rehearse, reflect and develop further. • Reflect on devised piece. • Develop time management skills to get piece completed.
Mime and Improvisation	• Develop and build on mime and movement performance skills. • Mime: Objects, actions, ideas, narratives, characters • Individual and In groups	• Develop and build on improvisation and storytelling skills. • Improvisation: Offer and accept; structure; using the stage; characters. • Individual and In groups • Develop an awareness of role play	• Practice impromptu skills for the examination.	• Learn how to improvise: interviews, role play, telephone skills and running commentary.

Talks (not Trinity College)	Introduce extempore speaking: • Tall stance • Smiling, energy • Eye contact • Structure 2-3 ideas	Build examples: • Planning talks • Two-three ideas with introduction • Point, example, explain • Using a visual aid	• Develop Talk for examination focussing on previous Term 1-2 skills • Make a visual aid board • Focus on the skills to deliver extempore with impact	• Deliver Impromptu talk games • Participate in a Debate
Performance	• Recite a poem • Group drama • Individual monologues (Year 6) • Tell a story	• Learn a character piece or develop character skills using short scripts. • Tell a story • Trinity College Prose recitation	• Choose and practice examination pieces.	• Devise a group performance and refine it until ready.
Discussion Questions/ Theory	• Improve listening and questioning skills.	• Group discussions focussing on listening and questioning skills. • Trinity College Theory.	• Answering questions in full sentences for examination discussions. • Trinity College Theory	• Discussion skill games
Elements and Conventions	•	•	•	•