

Term 1 2020

Dear Parents,

Welcome to classes with Ten Feet Tall. We are excited to work with your child/ren on their speaking and performing skills. Welcome to returning and new students.

Programme Information:

- Weekly 30 minutes class
- 6 students maximum
- 2 Terms (half year)
- Oral Assessments assessment Term 3: Preliminary Oral Assessments NZSB (optional)

By the end of two terms students will be able to:

- Independently demonstrate a vocal warm up to encourage clear speech.
- Understand how to project their voice with in-class success.
- Work as a team during group work and performances.
- Explore different objects, stories or ideas from a range of creative and imaginative perspectives.
- Deliver extempore talks using eye contact, and a tall posture.
- Explore the different ways to move their body and use their voice to create meaning.
- Engage in a conversation responding to and asking questions.
- Perform two poems by memory.

Term Objectives	Term 1	Term 2
Articulation. [Clear, well projected voice]	<ul style="list-style-type: none"> • Assess student's individual speech clarity and report any concerns to parents. • Start each lesson with vocal warm up exploring the organs of articulation. 	<ul style="list-style-type: none"> • Develop speech clarity through tongue twisters. • Focus on developing vocal projection.
Focus, Teamwork and Creativity	<ul style="list-style-type: none"> • Build group focus and engagement. • Warm up exercises in groups. • Introduce creative thinking games. 	<ul style="list-style-type: none"> • Build on teamwork through short group exercises. • Develop creative thinking and imagination.
Talks	<ul style="list-style-type: none"> • Introduce extempore talks using photos. • Encourage students to deliver 3 points. • Develop students delivery using eye contact, tall posture. 	<ul style="list-style-type: none"> • Students talk about their artwork. • Extend talks to 3 points plus introduction. • Increase projection. • Encourage delivery with tall posture, smiling and eye contact.
Movement /Mime and Voice	<ul style="list-style-type: none"> • Explore movement and mime skills for meaning. • Explore space. • Create objects. 	<ul style="list-style-type: none"> • Explore movement and mime skills for meaning. • Explore different ways to use the body. • Use facial expressions.
Discussion Skills	<ul style="list-style-type: none"> • Make eye contact and engage in discussion. • Use questions. • Consider posture and eye contact. • Use appropriate manners in communication. 	<ul style="list-style-type: none"> • Consider how can we be great listeners? • Use questions. • Consider posture and eye contact. • Use appropriate manners in communication.
Performing	<ul style="list-style-type: none"> • Perform a group poem, all saying the same words and actions. 	<ul style="list-style-type: none"> • Perform group poem all saying the same words with actions.